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By the author of "The Worn Doorstep" A WORLD TO MEND

By MARGARET SHERWOOD "A World to Mend" is described by the author as "the journal of a workingman." It is an informal record from day to day of the experiences and reflections of a symbolic "cobbler," a man who, stung by the war to an intense consciousness of his own failure as a citizen, begins a new life of active, homely relationship with humanity, in an endeavor to discover a finer citizenship for himself and others. \$2.00 net

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By E. PHILLIPS OPPENHEIM Readers of "The Great Impersonation," a leading "best seller" for Spring and Summer (which broke all Oppenheim sales records) will enjoy this latest novel of German intrigue from the fertile pen of "The Prince of Story-Tellers." \$1.90 net

A dramatic Western story TRAILS TO TWO MOONS

By ROBERT WELLES RITCHIE This dramatic western novel is based on the efforts of the cattle barons of Wyoming to oust the sheep-herders who have gradually encroached upon what had hitherto been considered an exclusive cattle territory. \$1.75 net

Reminiscences of famous Londoners LONDON DAYS

By ARTHUR WARREN In this volume of reminiscences the former London correspondent of the Boston Herald writes with sympathy and intimate knowledge of such men as Robert Browning, John Stuart Blackie, Tennyson, Gladstone, George Meredith, Henry Drummond, Stanley, Whistler and Sir Henry Irving. \$2.50 net

AT ALL BOOKSELLERS PUBLISHERS BOSTON

By HENRY KITCHELL WEBSTER

MARY WOLLASTON A NOVEL OF THE RESTLESS AGE

THE interesting and outstanding thing about MARY WOLLASTON is that she belongs to the new generation. She rates honesty as the first of the virtues and cowardly evasion of the truth as the deadliest of the sins. She embodies in her lovely young person all the independence, the candor and the amazing knowledge of the world of "these wild young people of today" who astonish their elders and foreshadow a new social order.

Henry Kitchell Webster made his reputation as a novelist with THE REAL ADVENTURE, a novel about a woman—Rose Aldrich—which was read and discussed by hundreds of thousands of readers. In his new novel, MARY WOLLASTON, he has created a character more vivid, more appealing and more unusual than Rose. Mary's problem is characteristic of this restless age and is certain to compel interest and provoke intense discussion.

Wherever Books Are Sold

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And so they were married: Thus began the real adventure of Claire Gilmour's life. Little did she dream of the stirring events of the years to come. In a novel of very great power,

For Better, For Worse

By W. B. Maxwell Author of "The Devil's Garden," etc.

the course of her life is followed through fair days and foul to a tremendous, dramatic climax. Few books of recent years have equaled this in sustained power, keenness of characterization and sheer compelling interest. At all bookstores. \$2.00.

DODD, MEAD & COMPANY, New York Publishers for Eighty Years

Interest on every page The TRUMPETER SWAN

By Temple Bailey Author of "The Tin Soldier," etc.

An old-fashioned love story of today. The season's popular novel. First printing, 50,000. Pictures by Alice Barber Stephens. Jacket in color by Coles Phillips. Price, \$2.00. At all bookstores

THE PENN PUBLISHING COMPANY PHILADELPHIA

NEW BOOKS OF PERMANENT VALUE

AUTOBIOGRAPHY OF ROOSEVELT

It Is Completed by the Publication of His Selected Letters

Joseph Bucklin Bishop has produced two volumes which may be regarded as completing the autobiography of Theodore Roosevelt begun by Roosevelt himself in a volume he published some years before his death. Mr. Bishop's book, prepared at the request and under the direction of Mr. Roosevelt, is made up chiefly of letters to and from the Colonel. Mr. Bishop has written a connecting narrative, and he has introduced the book with a brief summary of the early life of his subject. The result is a reasonably complete record, so complete that it will serve as a biography for those who do not wish to know more. But when combined with the volume of autobiographies bearing the Colonel's name on the title page, it saves the reader the story of the life of one of the most remarkable men America has produced in the way in which he wished it to stand.

The books will not displace the admirable biography by William Rose Thayer, nor will they prevent other biographers from trying their hand at interpretation. The final judgment on the man will not be reached for many years. Mr. Bishop has done his work with skill and discretion. He had an enormous amount of material from which to select. It is true that Roosevelt wrote at least 150,000 letters during his life and that copies of most of them were preserved. The Colonel received a large number of letters from men and women all over the world, from England to the humblest workers. Most of these were also preserved. Out of this mass Mr. Bishop has selected such as throw light on the many-sided activities of the Colonel. The most distinct impression left after reading the book consecutively, is that the Roosevelt who entered the New York legislature soon after graduating from Harvard University was the Roosevelt who was fighting the dilatoriness of Wilson in the early days of the war. The earliest letters breathe the same spirit that inspires the latest. The continuity of purpose through a lifetime can be explained only on the theory that the young man found himself very early.

The variety of interests of the man as remarkable as the oneness of his political and social purposes. There is hardly a subject in which any of his contemporaries were interested on which he had not read and read widely. In one of his letters he gives a list of the books which he read within two years while he was actively engaged in public office. It ranges from Greek tragedy to nursery rhymes, and from anthropology to fiction. Mr. Bishop's admirable book will certainly be found in every public library in a short time and on the shelves of the private library of every man who keeps in touch with the important works that are indispensable to one who wishes to understand his times.

PATTI'S REIGN

London Music Critic Writes Biography of "Queen of Song"

Adelina Patti, who sang here in Philadelphia at the historic old Academy of Music, soon to be restored to its original condition as a home of song, many times from the early start to so recent a period as the first decade of this century, during that period had a notable career. She was truly a "queen of song," and her reminiscences, "Thirty Years of Musical Life in London," Mr. Klein knew Mme. Patti all her life, and followed her career in detail. He planned and began collecting material for a biography her years ago. Then she agreed to collaborate with him herself in writing her autobiography. Press of other matters prevented the autobiography, but Mr. Klein has had the fullest opportunity to use the biographical material in the hands of Mme. Patti's family, including letters, little-known photographs, etc. On his side it was not only a labor of years but also a labor of love, for the author has devoted himself to music all his life. He began his professional career as a musical critic at the age of twenty-one, and from that day to this has been in constant touch with the world of music, being an organist of note and a composer, as well as a contributor of many articles on musical matters to journals throughout the world. Hence from all standpoints he has been peculiarly qualified to be Patti's biographer.

This is, therefore, the authorized biography of a singer who was perhaps the world's greatest prima donna and certainly one of the most engaging personalities of the past century. It is the story of her life from the time when as a mere child in New York she astonished her own family and musicians from Europe not only by the quality of her voice, but by the things she had picked up. The story of her life, which came to an end in 1919, reads like a modern Cinderella fable. Music lovers will find much of interest and value in this chronicle of her career.

THE REIGN OF PATTI

By Herman Klein New York: The Century Co.

It's a Good World

Bruce Barton, whose editorials are a feature of several magazines, has collected a number of these little essays on various subjects of human interest in a volume, "It's a Good Old World." Mr. Barton, one of a firm of New York advertising agents, finds time to do writing outside his primary business, such as this book of stimulation, of helpful common sense, of sidelights on life as it is lived and must be lived. Mr. Barton has won following to whom he speaks in editorials on the everyday things. They are everyday things, and because they are they seem to him tremendously important—and so they are. He writes with a warm spirit of comradeship that helps the reader to feel his kinship with the family around the corner.

IT'S A GOOD OLD WORLD

By Bruce Barton New York: The Century Co.

Novelist Under "Big Tops"

Henry Kitchell Webster is spending the week with the Barnum-Bailey-Ringling Bros. circus, seeing every joyous life under the big tent, but not forgetting material for a three-ring novel, he declares. Mr. Webster's new story, "Mary Wollaston," has to do with what a contributor in the Atlantic Monthly calls "those wild young people."

THE JOURNAL OF A SYMPATHETIC HEART

A Remarkable Book Written by a Lonely Little Girl in a Lumber Camp



HAROLD MacGRATH The author of a new stirring romance

SERVICE OF LOVE

Dr. Rufus M. Jones Writes of American Friends' Relief Work in France

The war relief work of reconstruction and alleviation in France performed by the American Friends finds its chronicle and interpretation in "A Service of Love in War Time," by Rufus M. Jones, a well-known professor at Haverford College. The Friends' mission of mercy was both nobly and potently inspired and achieved. Doctor Jones's record, simply by recording and not by praising, shows clearly the nobility and nobility. His book has no propagandistic thesis to urge and no proselytizing to forward, although it gives an excellent exposition of friendly tenets and principles. It is a simple recountal of a high task well executed. Yet its simplicity, appropriateness to Quaker ideals, has inherently and essentially the fine dignity of the labors of the Society of Friends. Dedicated to the memory of Dr. Isaac Sharpless, it is a worthy tribute to a great and good man.

The account covers the years 1917-19. An early chapter tells of the formation of the "Haverford Unit" and of cooperation with the English Society of Friends, who had before the date of America's entry into the war started their reconstruction of devastated French villages back of the lines. The account is a most constructive work of the American Friends is, of course, given ample space.

Of great interest is Doctor Jones's explanation of the Friends' attitude toward military service, based on their historical stand on non-resistance. He also discusses in full the relations of the Friends with the War Department on the question of the operation of the draft.

A SERVICE OF LOVE IN WAR TIME

By Rufus M. Jones. New York: The Macmillan Co.

Harold MacGrath's New Novel

The fortune of "The Drums of Jeopardy," the famous emeralds which bring in their wake a long history of crime and sorrow, is the theme of Harold MacGrath's new romance, "John Hawksley carries them—a king's ransom—in a chaotic bag around his neck. Pursued by relentless Red agents he climbs the tower of a windmill in the apartment of pretty Kitty Conover, a newspaper woman, and involves her and her friend Cutty, the government agent, in a romance and mystery which is one of the most thrilling that MacGrath has written. Himself an indefatigable traveler and adventurer, he has explored the far corners of the earth and returned a wealth of material for his novel.

THE DRUMS OF JEOPARDY

By Harold MacGrath. New York: Doubleday, Page & Co.

Memorial to May Wright Sewall

Friends of May Wright Sewall in Indianapolis are planning a memorial and a committee has been chosen to consider the form it shall take. Mrs. Sewall's book, "Neither Dead Nor Sleeping," published a short time before her death, has created a profound impression.

NEW BOOKS

General

CHARACTER AND OPINION IN THE U. S. By George Santayana. New York: Charles Scribner's Sons.

This able teacher of philosophy writes keenly and stimulatingly on the moral and philosophical background of America. The book contains also penetrating chapters on William James and Josiah Royce.

HIGHER PHYSICAL DEVELOPMENT. By Hereward Carrington. New York: Dodd, Mead & Co.

A discussion of yoga philosophy and an outline of secret Hindu teachings.

INTIMATE PAGES OF MEXICAN HISTORY. By George H. Doran Co.

The life of the long-time attaché of the American embassy in Mexico City gives vivid recollections of recent historic happenings in the republic south of the Rio Grande.

IDLING IN ITALY. By Joseph Collins. New York: Charles Scribner's Sons.

Doctor Collins writes brilliantly on Italy, with especial attention to those of her aspects that should be of most interest to Americans. He considers not only customs but also literary lights and other topics.

A BOOK ON ANGLING. By Francis Francis. Philadelphia: J. B. Lippincott Co.

A highly practical manual for fresh-water fishing, with many valuable colored and other plates.

THE AMERICANIZATION OF EDWARD BOK. By Edward Bok. New York: Charles Scribner's Sons.

"The Autobiography of a Dutch Boy Fifty Years After," tells fascinating and inspiring tales of a man who has been the editor of the Ladies' Home Journal.

THE JOURNAL OF A SYMPATHETIC HEART

A Remarkable Book Written by a Lonely Little Girl in a Lumber Camp

One of the most pathetic books ever produced in America is the diary of a little girl, written in her sixth and seventh years. She is known as Opal Whiteley, but that is not her name. She does not know her real name, nor who her father and mother were. They died when she was about five years old. They left with her two little books in which they had written down the things they wished her to learn. Those books disappeared after a time and Opal does not know where they are, but she thinks they are still in existence. She was adopted by the wife of an Oregon lumberman and named after a child that had died. She lived with the lumberman's family and helped with the work. But she felt herself an alien and sought comfort in her loneliness by making friends with all living things. She wrote her diary on scraps of paper, sometimes when she was hiding under the bed, and sometimes when she was alone. Its sympathy with all kinds of animals and plants and its poetic appreciation of them would do credit to any writer about nature. And her pathetic loneliness and her joy in talking with her few friends who had "an understanding heart," all mingled in a sympathy with human sympathy. The quality of the book is best shown by a quotation from it. She is writing of working in the potato field, picking up the potatoes when others dug. She says, in conclusion:

I have thinks these potatoes growing here did have knowings of star-sons. I have kept watch in the field at night and I have seen the stars look in kindness down upon them. And I have walked between the rows of potatoes, and I have watched the star-gleams on their leaves. And I have heard the wind sing of them the star-sons and with the star-gleams did tell in the shadows on their leaves. And as the wind do go walking in the field talking to the earth-voices there, I did follow her down the rows. I did have feelings of her presence near. And her goings by made ripples on my night-gown. Thomas Chatterton Jupiter Zeus (a most dear velvet wood rat) did cuddle more close up in my arms. And Bruce Horatius (a shepherd dog) followed after.

She gives names to all her pets. A mother pig is Aphrodite, a neighbor's pig is Cassiope, a little chicken is called Cardinal Richelieu, and Michael Angelo says that the angels' wings are given to "a grand fir tree with an understanding soul," and so on. No one interested in delicate sentiment and child imaginations can afford to neglect this book.

THE JOURNAL OF OPAL

By Opal Whiteley. Boston: The Atlantic Monthly Press. \$2.

A Woman in Industry

The phrase "woman in industry" is tolerably familiar now in heavy sociological papers and has even got into political terminology as the name of a bureau in the Department of the Interior. George Weston, always a delightful romancer, has put it into fiction in his new novel, "Mary Minds Her Business."

Mary Spencer falls heirress to a large manufacturing business in a New England town. For many generations her family has been a successful one in the business, but of late it has been attacked somewhat by the dry rot of old-fashioned methods. At the beginning of the story her uncle, a shrewd but unscrupulous man, and his disolute son manage the works, but later Mary made herself prominent and introduced woman labor and many humanitarian innovations, thereby furnishing the background of a fascinating story of modern industry in which her foresight and vision lead to success for herself and prosperity for her community.

Mary's own career, through childhood, girlhood and womanhood, is charmingly described by Mr. Weston, whose cleverness includes much both of wit and wisdom. And he can handle a love-story sensibly and sensitively without sentimentalizing. Mary's love story is as interesting and as successful as her business enterprise.

MARY MINDS HER BUSINESS. By George Weston. New York: Dodd, Mead & Co.

NEW BOOKS

Fiction

A POOR WISE MAN. By Mary Roberts Rinehart. New York: George H. Doran Co.

A romance of the new spirit of America. TRAILS TO TWO MOONS. By Robert W. Ritchie. Boston: Little, Brown, Co.

A dramatic novel dealing with attempts of Wyoming cattlemen to oust the herders of the mountain lands. Good love interest.

ANNE. By Olga Hartley. Philadelphia: J. Lippincott Co.

A charming story of an unusual girl, replete with incident and tears.

THE BRIDGE OF KISSES. By Herta and Paul Pauline. New York: Dodd, Mead & Co.

An interesting and very readable story of sentiment by a novelist who excels in this variety of fiction. Has interesting comedy touches.

IN THE MOUNTAINS. By Clement Wood. New York: Doubleday, Page & Co.

A graceful and whimsical story with much playful humor.

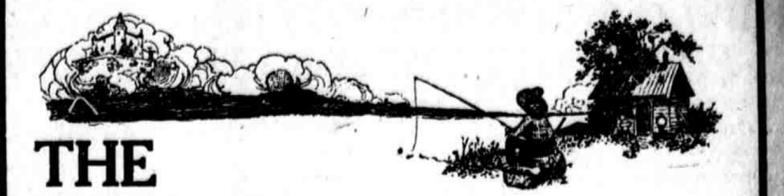
ADVENTURER IN SOUTHERN SEAS. By George Forbes. New York: Dodd, Mead & Co.

A thrilling and colorful romance of the early days of exploration and adventure in the south seas.

THE LONG PINE TRAIL. By Forrestine Hooker. New York: A. A. Knopf Co.

Tragedy and comedy in a novel of ranch life.

By the author of "SLIPPY McGEE"



THE PURPLE HEIGHTS

THIS is Mrs. Oemler's latest novel, and it is as rich in laughter and tears, in thrillingly dramatic situations and in all those other elements that endear a story to a great public, as was the author's first astonishing success, "Slippy McGee."

Peter Devereaux Champneys' widowed mother lived in a three-room house in Riverton, South Carolina, and this boy was the last of the once powerful family of the Champneys. She died of too little food and too much work, and the boy, who already had been pronounced a dunce at school, became an odd-job youngster in the town and a fisherman on the river. And his beloved mother, dying, had told him to raise the name of Champneys to greatness again.

By the same author: "Slippy McGee" (\$1.90) and "A Woman Named Smith" (\$1.90)

Send for a charmingly written booklet telling you the author is—and indicating why.

THE CENTURY CO. 353 Fourth Avenue New York City

Putnam's Present Ridgwell Cullum's Mighty Novel of the Northland THE HEART OF UNAGA

ARE there men with the courage, the power and the cleanliness of mind and body of Steve Allenwood and Marcel Brand? Are there women with the faith, the strength of character and the grit of "Keeko" and An-in-a? You can find them where Ridgwell Cullum found them—north of 60°—on the outposts of civilization. You can meet them and know them in this rare romance of real men and women who live their lives and seek their destinies in the vast, desolate country of Unaga.

There is more than romance and adventure in this book—there is a cross section of a life we may never know, but which a few adventurous spirits endure that we may be the richer for it. Steve and An-in-a; Marcel and Keeko; real people, strong people, the salt of the earth. There has not been a book in years so full of the things that make books great, as "The Heart of Unaga."



By the author of "The Way of the Strong"

At All Bookstores \$2.00

G. P. PUTNAM'S SONS NEW YORK LONDON

The Valley of Silent Men

The Man and the Maid of God's Country in

By James Oliver Curwood

The Man: Jim Kent, keenest man-hunter of the Royal Mounted, knowing the 2000 miles of his "beat" through God's Country like a book.

The Maid: Marete, that wonderful little goddess, appearing suddenly at the wild trading post in French heels and Parisian gown. Bent on a strange errand from her home in

Ready What's On The Worker's Mind By One Who Put on Overalls to Find Out Whitting Williams

Mr. Williams left his position as personal director of the Hydraulic Pressed Steel Company in Cleveland, put on rough clothes, disguised his name and obtained a laborer's job.

The greater part of the text of his book is made up from his diary. He was in the coal mines. He was in the iron mines. He was in the steel mills. And he was there as a laborer, as one of the "hands." His story is important to all who aim to be informed on the laborer's psychology. Illustrated, \$2.50

Sold wherever books are sold—\$2.00

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